

Y2	Art – Autumn Term 1 2021
1. Learning Intention	To create repeating patterns
Targets for Success	know that a pattern is created by repeating lines, shapes, tones or colours I know that pattern can exist in nature and can be made by artists to design all sorts of art, craft and design I can choose everyday items to paint with I can use these items to create a repeating pattern
Activity	Children are shown a range of everyday patterns (both natural and man made) and then create their own pattern artwork through printing different materials using paint.
2. Learning Intention	To explore different textures
Targets for Success	I know how to take a rubbing I can identify different textures and record them using a rubbing technique I know that the tool that I use will change how my rubbing looks I can use colour to create different effects
Activity	Children explore how rubbings are made with different materials (including dark pencils and crayons) Children then take rubbings from materials outside
3. Learning Intention	To create a picture using collage and frottage
Targets for Success	I know that I can create a picture from the rubbings that I have made I can make decisions about my work and create a final piece by: Carefully tearing my rubbings into shapes Arranging the shapes into a picture
Activity	Children use rubbings from previous and tear them to create shapes. Using the shapes, children will piece the different textures together to create a new piece of art.
4. Learning Intention	I can create a 3D drawing
Targets for Success	I know that 'tone' means the lightness or darkness of something I can experiment with pencils to create different tones I can use different tones to make a drawing look three dimensional I can remember that different drawing tools and different ways of holding them can give a variety of tones from light to dark
Activity	Show children a range of drawing that include the element of perspective or 3D shapes. Model to children how we can make a shape appear 3D on paper. Children use shading/tone to draw a 3D shape

5. Learning Intention	I can create a 3D drawing in colour
Targets for Success	I know that 'tone' means the lightness or darkness of something I can experiment with a range of tools to create different tones I can use different tones to make a drawing look three dimensional I can remember that different drawing tools and different ways of holding them can give a variety of tones from light to dark
Activity	Children will be given a circle template to draw around. On a separate piece of paper, children experiment making different tones with coloured pencils, pastels and crayons. Children then apply these tones to their circle to create a planet.
Y2	Art – Spring Term 1 2022
1. Learning Intention	To create 3D human forms
Targets for Success	I can create a superhero sculpture by: Bending wire/pipe cleaners into a superhero shape Making legs, arms and a body using plasticise I can show awareness of the proportions of limbs in my sculpture
Activity	In pairs, children pose as a super hero. Children then use wire and plasticise to create a sculpture.
2. Learning Intention	To draw faces that express different emotions
Targets for Success	I know that the parts of the face that convey most emotion are the: eyes mouth eyebrows I can create different expressions by altering these features
Activity	Children create a range of cartoons depicting various emotions.
3. Learning Intention	To work together to create a large piece of artwork
Targets for Success	I can draw around a member of my group in a superhero pose I can add shapes and words to our superhero art piece I can use materials to add texture to our art work
Activity	In the first of three lessons based on the work of Roy Lichtenstein, children work in groups to create a composition with figures, splashes and action words, adding texture, definition and pattern to the piece

4. Learning Intention	To work together to create a large scale artwork
Targets for Success	I can blend paint colour washes into the artwork I can blend two primary colour washes together to make a secondary colour I can create a dot matrix effect in the style of Lichtenstein I can create shadow effects within the artwork by outlining the figures in black
Activity	Building on the previous lesson, in groups, children work a colour wash into their piece and using their fingers, apply a dot matrix effect, similar to that in Lichtenstein's 'Explosion'
5. Learning Intention	To work together to create a large scale artwork
Targets for Success	I can study our work of art to see which sections are missing colour I can use pastels to add colour in areas not already filled with comic collage or fingerprint dots I can blend two primary pastel colours to make a secondary colour I can shade tones to the edge with few gaps and with a neat finish
Activity	Children finish their compositions by making them 'pop', adding bright pastels in sections and applying a black shadow highlight so the figures stand out
Y2	Art - Summer Term 1 2022
1. Learning Intention	To use my hands as a tool for making
Targets for Success	I can remember that I can create repeating patterns into clay in the same way that I used them in my printing pattern I know that clay is a material that can only be used when it is flexible and wet
Activity	Developing their sculpting and modelling skills, children experiment with using different objects to create interesting textures on the surface of a clay tile
2. Learning Intention	To learn to weave
Targets for Success	I understand that fabric is made from weaving I can fold a horizontal piece of paper into eight sections I can fold a vertical piece of paper into six sections I can cut along folded accurately with scissors I can thread strips of paper to create a weave patterns
Activity	Children learn the craft of weaving, overlapping coloured strips of paper to create a checkerboard, then selecting a shape to overlay onto the weave and decorating
3. Learning Intention	To explore new ways to use paint in the style of a famous artist
Targets for Success	I can design a plate in the style of Clarice Cliff I can paint colourful circles with care

	I can apply paint using a straw by: blowing a blob of paint into a tree trunk blowing the trunk outward to make branches
Activity	Using a paper plate, children recreate their own designs of Clarice Cliffs 'Circle Tree' plate, using bright colours to paint circles and finishing by using black paint and a straw to blow a tree design
4. Learning Intention	To explore the use of tones in shading
Targets for Success	I can control my pencil to create dark and light tones I know that I must take care to shade with no gaps I know that I must not to go over the lines I must rub out any small mistakes
Activity	Working in the style of Nancy McCroskey's mural, 'Suite in Black, White and Grey', children draw six boxes, filling each with a line that starts at one edge and finishes at another, then experiment with tone by shading the different areas they have made
5. Learning Intention	To develop painting skills
Targets for Success	I can use a comfortable grip when holding a brush I know how to load a paint brush with the correct amount of paint I can work carefully to control my brush I can use a flowing stroke when painting
Activity	Whilst designing a roller coaster ride, children develop their painting skills; working to ensure that they use the right amount of paint, hold the brush correctly and use single, sweeping strokes
6. Learning Intention	To experience drawing for pleasure
Targets for Success	I understand that art can be enjoyable however good I think I am I can appreciate other people's drawings I can suggest ways to improve my own work and other peoples
Activity	Making drawing feel achievable to all abilities, through identifying the basic shapes within images and objects to be drawn