

<b>Y1 – Art</b>	<b>Autumn 1</b>
Learning Intention	To understand the use of a sketchbook
Targets for Success	<ul style="list-style-type: none"> <li>- Use a variety of materials to try out ideas</li> <li>- I can identify which of my ideas I like best and why</li> </ul>
Activity	What could it be game, display pictures of a sketchbook and discuss the purpose. Try out ideas of how to change and decorate circles using different materials
Learning Intention	To make a print design
Targets for Success	<ul style="list-style-type: none"> <li>- Use a variety of colours in a printing</li> <li>- Create block designs or patterns when printing</li> <li>- Use an appropriate amount of paint</li> </ul>
Activity	Provide lego blocks and duplo, children explore creating patterns with coloured paint on the blocks and pressing them onto paper in different positions.
Learning Intention	To mix colours to create different shades
Targets for Success	<ul style="list-style-type: none"> <li>- Know that mixing two colours will create another colour</li> <li>- Know to make the colour lighter to add white</li> <li>- Mix at least 5 shades of a colour</li> </ul>
Activity	Model paint mixing, choose a colour to mix e.g blue and yellow to make green. Draw around your hand and fill each finger with a different shade of the chosen colour.
Learning Intention	To make a print
Targets for Success	<ul style="list-style-type: none"> <li>- Choose appropriate colours for my print</li> <li>- Use techniques to create a picture</li> </ul>
Activity	Foam painting – trays of foam and pots of colour to add to make flames (great fire of London) Press a piece of paper over the foam to create the picture.
Learning Intention	To draw with different media
Targets for Success	<ul style="list-style-type: none"> <li>- Draw around a variety of shapes</li> <li>- Experiment with different media</li> <li>- Say which medium I prefer and why</li> </ul>

Activity	Display some abstract art work, give each table a variety of 2d shapes and explore positioning them on the paper, using overlapping. Draw around the shapes in pencil and fill them in with different colours.
Learning Intention	Understand that artists can tell stories with their work
Targets for Success	<ul style="list-style-type: none"> <li>- Compare two images by the same artist</li> <li>- Describe what a picture makes me imagine</li> </ul>
Activity	Artist Louis Wain – liked to draw dogs and cats and different animals, look at his work and discuss. What do you think the story of the picture is about? How does it make you feel?

<b>Y1 – Art</b>	<b>Spring 1</b>
Learning Intention	To create abstract art
Targets for Success	<ul style="list-style-type: none"> <li>- Know what abstract art is</li> <li>- Use interesting patterns and colours in my art</li> <li>- Know that abstract art uses shapes</li> </ul>
Activity	Learn about the abstract artist Beatriz Milhazes. Use coloured paper to cut out different circles and arrange them as an abstract piece of art.
Learning Intention	To know how to create different types of lines
Targets for Success	<ul style="list-style-type: none"> <li>- Describe the lines from an artist’s work</li> <li>- Experiment with different resources to create lines</li> <li>- Hold my pencil and chalk in different ways to create different lines</li> </ul>
Activity	Learn about the artist Bridget Riley. Create lines using string, pencil, pen, chalk and other resources.
Learning Intention	To explore line and drawing water
Targets for Success	<ul style="list-style-type: none"> <li>- Use lines and marks to reflect what we hear in music</li> <li>- Add plants and creatures to my art</li> <li>- Evaluate my art and the work of others</li> </ul>
Activity	Learn about artist Zaria Forman. Play a water themed piece of music and draw big lines representing water. Use colours and shading to turn the lines into a water picture.
Learning Intention	To learn about colours and the effect of mixing colours
Targets for Success	<ul style="list-style-type: none"> <li>- Know that there are three primary colours – red, yellow and blue</li> <li>- I can mix primary colours to make secondary colours</li> <li>- I know which primary colours can be mixed together to make orange, green and purple</li> </ul>
Activity	Play the primary colours song. Explore mixing colours with paint to create secondary colours.
Learning Intention	To paint with colours
Targets for Success	<ul style="list-style-type: none"> <li>- I can use primary colours to paint</li> <li>- I can apply paint carefully so the colours don’t mix together</li> <li>- I can use what I know about secondary colours to add to my painting</li> </ul>
Activity	Learn about artist Jasper Johns. Paint numbers 0-9 like he did, thinking carefully about our technique.

<b>Y1 – Art</b>	<b>Summer 1</b>
Learning Intention	To identify the key features of a landscape
Targets for Success	<ul style="list-style-type: none"> <li>- Cut shapes using scissors carefully and safely</li> <li>- Draw lines to represent the horizon line and the sea</li> <li>- Compose a beach scene using shapes and my imagination</li> </ul>
Activity	Look at seaside scenes from different artists. Discuss what a 'composition' is and cut shapes to create a seaside scene.
Learning Intention	To explore different textures
Targets for Success	<ul style="list-style-type: none"> <li>- Identify different textures in a scene</li> <li>- Find appropriate materials to create different textures and apply textures to a painting</li> </ul>
Activity	Look at and discuss Van Gogh's 'fishing boats'. Using black and white copies, explore what the sea would look and feel like by adding textures.
Learning Intention	To paint using different tints and shades
Targets for Success	<ul style="list-style-type: none"> <li>- Create different tints and shades</li> <li>- Use different tints and shades to create representation of the sea and sky</li> <li>- Understand the need for light and dark colours in a painting</li> </ul>
Activity	Explore seaside scenes from artists and discuss how they use shades of colour. Explore colour mixing of shades and tints to create a scene,
Learning Intention	To reproduce and apply an artist's colour range to their own work
Targets for Success	<ul style="list-style-type: none"> <li>- Identify colours used in an artist's work</li> <li>- Mix colours to match those I've seen</li> <li>- Apply the colours carefully with a paintbrush</li> </ul>
Activity	Mix colours to find the right shade for the sand, sea and details such as boats, matching these to colours we have seen.
Learning Intention	To create details using controlled painting as well as other materials and objects
Targets for Success	<ul style="list-style-type: none"> <li>- Paint areas of light and dark</li> <li>- Use a small brush to create details</li> <li>- Use other objects and materials to create further details</li> </ul>
Activity	Using their previous paintings, add details using shapes, materials and other objects.

