

English Overview 2023-2024

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>The Colour Monster -Creation of own colour monster</p> <p>The Little Red Hen -Story telling -Alternative story endings -Word practice</p> <p>The Squirrels that Squabbled.</p> <p>Think Equal (PSHE) – all based around a large variety of books.</p>	<p>The Jolly Postman</p> <p>Stickman</p> <p>Think Equal (PSHE) – all based around a large variety of books.</p>	<p>Think Equal (PSHE) – all based around a large variety of books.</p>	<p>Van Gough’s Sunflowers</p> <p>Think Equal (PSHE) – all based around a large variety of books.</p>	<p>Jack and the Beanstalk</p> <p>Think Equal (PSHE) – all based around a large variety of books.</p>	<p>Think Equal (PSHE) – all based around a large variety of books.</p>
Year 1/2	<p>The Leaf Thief- missing poster</p> <p>We created missing posters for the leaf. We voted for the most eye-catching poster as a class and they were displayed around</p>	<p>Owl Babies- fact files</p> <p>We will introduce our theme ‘nocturnal animals’ with the book Owl babies. We then have the Raptor Foundation visit</p>	<p>Theme- Toys</p> <p>‘Stanley’s Stick’ We will find our own sticks to inspire us with our own writing. Our focus will be adjectives and</p>	<p>Theme- Transport-all aboard!</p> <p>Mrs Armitage on Wheels</p> <p>The children will create an advert to persuade the</p>	<p>Theme- Africa</p> <p>We will be focusing on traditional African tales.</p> <p>Our ongoing theme will be basic sentence structure as well as stories</p>	<p>Theme- Pirates</p> <p>All aboard for a sea bound adventure as we focus our English work on pirates.</p> <p>The children will focus on</p>

	<p>the KS1 areas.</p> <p>Out and About: A first book of poems- poetry</p> <p>We are creating poems to show what we have learnt about Autumn. We will be performing them and videoing them to entertain parents/carers on ClassDojo.</p>	<p>and create fact files based on the birds we have seen.</p> <p>The Jolly Christmas Postman- letter writing</p> <p>We write letters to the Jolly Christmas postman and post them.</p>	<p>adverbs</p> <p>The children will write a story about finding a stone and imagine what it could be</p>	<p>children to buy their bike.</p> <p>They will look at examples of persuasive language.</p>	<p>with morals.</p>	<p>adventures and quests. Drama will be a large part of this focus.</p>
3	<p>We base our learning around the text Stone Age Boy</p> <p>We create our own picture book based on the story to share with younger</p>	<p>Non-chronological reports linked to the Stone Age</p> <p>We create reports to share with year 2 children to give them some insider</p>	<p>English Myths and legends</p> <p>We read and act out a range of English myths and legends. We have great fun exploring</p>	<p>The legend of Johnny Gloke</p> <p>We study the story of Johnny Gloke before using our writing skills to re-write the story and</p>	<p>Escape From Pompeii</p> <p>We read the historical picture book 'Escape From Pompeii' and use it as a basis for our</p>	<p>Poetry based on volcanoes</p> <p>As part of our commitment to expand children's vocabulary and flair, we write</p>

	children. During this time we have a publishing day when children come to school to be a publisher for the day. The classroom becomes an office for our publishers to produce their books.	information about their future learning	the genre and developing characters and plots	make it even better! Our audience is the year 4 children. We want to see which of them are impressed by our changes compared to their own versions last year.	drama. We focus on describing settings and create our own story based on the book.	poems based on volcanoes. These are Kenning poems and shape poems. We perform these to the parallel class. We create leaflets based on life in Roman times linked to our history topic on the Romans and to give to visitors to the museum at St Albans
4	Autumn 1: Tuesday By David Weisner Setting description Writing the narrative for a picture book Writing a newspaper report	Autumn 2: Lost Happy Endings by Carol Ann Duffy Character description, Witch potion instructions and First person diary recount	Spring 1 How to train your dragon Narrative based on the book and film	Spring 2: Non chronological Viking Reports	Journey by Aarron Becker Narrative Adventure story	Persuasive leaflet to visit St Ives
5	Du Iz Tak by Carson Ellis. Short descriptive narrative based on the book, using expanded noun and prepositional phrase; speech;	Clockwork by Philip Pullman. The outcome is a balanced argument but we will be covering: Diary entry Set of instructions	WW2 War Boy by Michael Foreman. The outcome is writing a short narrative based on an information text, narrative	WW2 Battle of Britain Recount: Descriptive Narrative (Narrative: a story or an account of a series of events –	Rainforests: The Great Kapok Tree and the Vanishing Rainforest persuasive writing to save and preserve the	The Mayans: The Hero Twins Narrative Dialogue (Comic Book) Focusing on:

	<p>persuasive writing and our senses.</p> <p>Poetry:</p> <p>Autumn Poetry – features. Writing own</p>	<p>Comprehension Balanced argument</p> <p>Cross-Curricular Links: Topic – Ancient Egyptians. Set of instructions for mummification</p>	<p>using what we have already learnt and adding in adverbials, character description – including motivation and feelings. Comprehension based on the text. Little Ships by Michael Foreman – based around Dunkirk and scenes from the movie Dunkirk. The outcome is writing a detailed setting description on the beach of Dunkirk, using complex sentences, preposition, similes, metaphors, and feelings.</p> <p>Cross-Curricular Links: Geography – Britain, Europe and countries that played a vital part</p>	<p>personal events). Formal and informal writing – Diary entries, letters and newspaper report (Reported Speech)</p> <p>Cross-Curricular Links: Geography – Britain, Europe and countries that played a vital part in WW2</p>	<p>Rainforests of the world – Amazon Rainforest</p> <p>Cross-Curricular Links: Geography- The Rainforests Science – Animals of the Rainforest and their habitats Computing – Researching the Yanomamo Tribe</p>	<p>Sentence structure Clauses Speech</p>
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6	<p>The Lost Thing by Shaun Tan.</p> <p>Working on: Subject, object, verb. Main and Subordinate clauses. Prepositions. Similes and metaphors.</p> <p>Writing text: Setting description.</p> <p>Cross curricular links: History - Industrial revolution.</p>	<p>A Christmas Carol by Charles Dickens.</p> <p>Working on: Emotive language. Persuasive language. Modal verbs.</p> <p>Writing text: Persuasive letter.</p> <p>Working on: Adverbs/adverbial phrases. Punctuating speech. Characterisation through speech.</p> <p>Writing text: Narrative</p> <p>Cross curricular links: History – The Victorians.</p>	<p>The Watertower by Gary Crew</p> <p>Working on: Suspense devices and language. Description through character reaction. Personification. Expanded noun-phrases.</p> <p>Writing text: Suspense narrative.</p>	<p>Explanation text on the volcanoes and earthquakes.</p> <p>Working on: Causal conjunctions. Generalisers. Topic sentences. Formal language.</p> <p>Writing text: Explanation.</p> <p>Cross curricular links: Science and Geography – Earth and Space.</p>	<p>Grammar focus in preparation for SATs.</p> <p>Science based writing: Explanation and Non-chronological report.</p> <p>Cross curricular links: Science – The Human Body.</p>	<p>The Odyssey by Homer.</p> <p>Working on: Adverbs/adverbial phrases. Punctuating speech. Characterisation through speech.</p> <p>Writing text: Narrative</p> <p>Cross curricular links: History – The Ancient Greeks.</p>