



Upper Key Stage 2: Year A Long Term Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core text	Queen of the Falls by Chris Van Allsburg	Beowulf by Michael Morpurgo	Kai and the Monkey King by Joe Todd-Stanton	The Darkest Dark by Chris Hadfield	The Paperbag Prince by Colin Thompson	Radiant Child The Story of Young Artist Jean-Michel Basquiat
Final Writing Outcome:	To write a series of diaries about significant events in Annie Edson Taylor's life	To write a further adventure for Beowulf	To write a myth set in Ancient China, creating characters (heroes, villains and monsters) and settings	To write a formal biography about Chris Hadfield	To write a persuasive leaflet to give information about waste management (selecting an appropriate audience e.g. for councils to distribute to home and schools)	To write an information text about Jean-Michel Basquiat suitable for an art gallery. Y6 to include quotes about the artist
Greater depth writing outcome:	To write a series of diaries about significant events in Annie Edson Taylor's life including viewpoints on other characters e.g. Frank Russell or Fred Truesdale	To write a further adventure for Beowulf, inventing their own monster and incorporating the motives and viewpoint of the monster	To write the myth from a character's viewpoint.	To write a formal biography about Chris Hadfield including an extra section in informal first person	To write an oral presentation for a TV or online broadcast (vlog) as an expert	To plan own structure and layout for an information text about Jean-Michel Basquiat suitable for an art gallery
Poetry:	Narrative Poetry - 'The Highwayman' by Alfred Noyes		Free Verse - 'Empty Head' by Malick Fall		Figurative Language	



Upper Key Stage 2: Year B Long Term Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core text	King Kong by Anthony Browne	The Place For Me: Stories about the Windrush generation by K.N. Chimbiri	Shackleton's Journey by William Gril	Island by Jason Chin	Plastic Planet by Georgia Amson-Bradshaw	Sky Chasers by Emma Carroll
Final Writing Outcome:	To write an action-packed story ending	To write an information leaflet about a period in Black history (hybrid text type including information, recount and explanation).	To write an entry for Shackleton's journal giving a narrative account of a significant event.	To write an explanatory report (hybrid) about Charles Darwin's discoveries	To write a persuasive speech campaigning for the reduction in plastic waste to an audience of peers.	Year 5 – To write the next chapter of Sky Chasers in the style of the author Year 6 – To write the next chapter of Sky Chasers in the style of the author from two different viewpoints
Greater depth writing outcome:	To write an action-packed story ending, opening with a flashforward from the viewpoint of one of the characters and tell the story from their viewpoint	To write an information leaflet about a core period in Black history with extra sections about other periods (hybrid text type including information, recount and explanation).	To write a journal from another crew member's perspective and give details about Shackleton's leadership	To write an explanatory report about Charles Darwin's discoveries which includes extracts from another genre e.g. diary, interview, information	To write persuasively to an audience outside of their school community e.g. local shops, local community, local MP or council, and decide on the form of their persuasive information e.g. leaflet, letter, video.	Year 5 – To write from two different viewpoints Year 6 – To write from three different viewpoint
Poetry:	Classic Poetry - 'The Tyger' by William Blake		Narrative Poetry – 'The Raven' by Edgar Allen Poe		Sonnets – 'Sonnet 18' by Shakespeare	