'Sky Chasers
Author: Emma Carroll
Publisher: Chicken House

Outcome: Adventure story, including narrative from different viewpoints	**Writing outcome:** To write the next chapter of Sky Chasers in the style of the author from two different viewpoints **Greater depth writing outcome:** To write from three different viewpoints

National Curriculum Skills

Spoken Language	Reading Comprehension	Writing Composition
• Listen and respond • Build vocabulary • Use spoken language: speculating, hypothesising, imagining and exploring ideas • Speak audibly and fluently • Use Standard English • Select and use appropriate registers for effective communication	• Recommend books to peers • Learn poetry by heart • Prepare poems and plays for performance • Draw inferences (characters' feelings, thoughts and motives); justify with evidence • Summarise main ideas, identifying key details • Evaluate authors' language choice • Participate in discussion about books	• Note and develop initial ideas, drawing on reading and research • Enhance meaning through selecting appropriate grammar and vocabulary • Describe settings, characters and atmosphere • Précis longer passages • Integrate dialogue to convey character and advance the action • Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meanings • Distinguish between the language of speech and writing • Proof-read for spelling and punctuation errors • Perform own compositions using appropriate intonation, volume and movement

Pathways to Write Keys

Gateway keys	Mastery keys	Feature keys
• Use expanded noun phrases to convey complicated information concisely • Select appropriate grammar and vocabulary • Integrate dialogue to convey character and advance the action • Use a wide range of devices to build cohesion	• Recognise vocabulary and structures for formal speech and writing, including subjunctive forms • Identify the audience and purpose for writing • Choose the appropriate register • Use semi-colons, colons or dashes to mark boundaries between independent clause	• Develop and keep characters consistent through description • Develop settings through description and link this with the characters or plot • Use language carefully to influence the reader's opinion of a character, place or situation • Use powerful and varied verbs for action • Use paragraphs to vary pace and emphasis • Use dialogue to move action forward • Use dialogue to explain the plot, reveal new information, show character or relationships or to convey mood • Combine action, dialogue and description