



Year Group: 6

Term: Autumn



Subject: English

'The Tyger'

William Blake

Outcome: Poetry: Classic Poems	<p>Writing outcome: To write poem in the style of William Blake.</p> <p>Greater depth writing outcome: To write poem in the style of William Blake, including the effective use of metaphors.</p>
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<u>National Curriculum Skills</u>		
<u>Spoken Language</u>	<u>Reading Comprehension</u>	<u>Writing Composition</u>
<ul style="list-style-type: none"> • Listen and respond • Build vocabulary • Maintain attention and participate actively in collaborative conversations • Speak audibly and fluently • Participate in discussions, presentations, performances, role play, improvisations and debates 	<ul style="list-style-type: none"> • Make comparisons within and across poems • Prepare poems and plays for performance • Ask questions to improve understanding • Evaluate authors' language choice • Explain and discuss understanding of reading 	<ul style="list-style-type: none"> • Note and develop initial ideas, drawing on reading and research • Enhance meaning through selecting appropriate grammar and vocabulary • Describe settings, characters and atmosphere <ul style="list-style-type: none"> • Use organisational and presentational devices to structure text • Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning • Use consistent and correct tense • Perform own compositions using appropriate intonation, volume and movement

<u>Focus Skills</u>
<u>Poetry Keys</u>
<p>Explore the meaning of unfamiliar words in context</p> <p>Draw inferences from a poem</p> <p>Identify the structure and rhyming pattern used within a poem</p> <p>Identify the effect of a range of figurative language</p> <p>Plan a poem in the style of Blake</p> <p>Use a range of figurative language</p> <p>Write a poem in the style of Blake</p> <p>Perform a poem in the style of Blake</p>