



ENGLISH PLANNING OVERVIEW - YEAR 5

Year Group: 5	AUTUMN		SPRING		SUMMER	
	1 st	2 nd	1 st	2 nd	1 st	2 nd
Fiction	<p><u>Writing to Entertain</u></p> <p><u>Myth Stories from Other Cultures</u> (3 weeks) <i>Rain Player - David Wisniewski</i> Suggested final writing outcome: Write about the challenge mach from the point of view of Chac (in the 1st person) developing character and creating atmosphere. Drama activities</p>	<p><u>Writing to Entertain</u></p> <p><u>Narrative</u> (3 weeks) <i>Corey's Rock - Sita Brahmachari</i> Suggested final writing outcome: Write a description of a different setting from the view of Isla in a dream recount.</p>	<p><u>Writing to Entertain</u></p> <p><u>Film Narrative</u> (3 weeks) <i>One Small Step - Taiko Studios</i> Suggested final outcome: Write a narrative using a new viewpoint on the same plot: Write the story from Dad's perspective.</p>	<p><u>Writing to Entertain</u></p> <p><u>Narrative Legend</u> (2 weeks) <i>Adventures of Robin Hood Classic stories – Howard Pyle</i> Suggested final writing outcome: Write a legend based on Robin Hood. Drama activities</p>	<p><u>Writing to Entertain</u></p> <p><u>Fantasy Narrative</u> (3 weeks) <i>The Viewer - Gary Crew</i> Suggested final writing outcome: Write a description about a main character finding another object. Drama activities</p>	<p><u>Writing to Entertain</u></p> <p><u>Mystery Narrative</u> (4 Weeks) <i>The Nowhere Emporium - Ross Mckenzie</i> Suggested final outcome: Write a continuation with plot: Out on the snowy streets. What happens next to Daniel? Who does he tell about the mysterious shop? Drama activities</p>
Non-fiction	<p><u>Writing to Persuade</u></p> <p><u>Persuasion Speech</u> (3 weeks) <i>Plastic Pollution – Geof Knight</i> <i>The Future of Oceans Blue Planet 2 BBC Website</i> Suggested final writing outcome: Write a speech about plastic pollution and the school becoming plastic free.</p>	<p><u>Writing to Inform</u></p> <p><u>Reports: Journalistic Style</u> (4 weeks) <i>Mars Transmission – The Ultimate Mar Traveller</i> <i>National Geographic Website</i> Suggested final writing outcome: Write a newspaper report based on a disaster on the mission. Speaking and listening opportunities</p>	<p><u>Writing to Inform</u></p> <p><u>Biography</u> (3 weeks) <i>Ask an Astronaut: My Guide to Life in Space (Official Tim Peake Book)</i> <i>Hello, is this planet Earth?: My View from the International Space Station.</i> <i>The Extraordinary Life of Neil Armstrong (Extraordinary Lives)</i> Suggested final writing outcome: Write a biography and auto biography for either Tim Peake or Neil Armstrong</p>	<p><u>Writing to Inform</u></p> <p><u>Non- Chronological Report</u> (2 weeks) <i>Emperor Penguin –model created based on BBC Documentary Knowledge Encyclopedia Animal! (a DK publication Penguins)</i> Suggested final outcome: Write a non-chronological report about another Antarctic animal. Speaking and listening opportunities</p>	<p><u>Writing to Discuss</u></p> <p><u>Argument</u> (4 weeks) <i>David Attenborough - Animals in captivity</i> Suggested final writing outcome: Write a balanced argument about whether animals should be kept in captivity Speaking and listening opportunities</p>	
Poetry	<p><u>Writing to Entertain</u></p> <p><u>Poetry Appreciation</u> (1 week) <i>Leisure by W H Davies</i> <i>Walking with my Iguana by Brian Moses</i></p>			<p><u>Writing to Entertain</u></p> <p><u>Poetic structure</u> <u>Haiku</u> <u>(2week)</u> Suggested final outcome: Write Haikus linked to the natural world to leave the reader with a picture in their mind.</p>		<p><u>Writing to Entertain</u></p> <p><u>Poetic Language Narrative</u> (2 week) <i>The Walrus and the Carpenter – Lewis Carroll</i> Suggested final outcome: Write a narrative poem in the style of The Walrus and the Carpenter</p>

Coverage (Number of Weeks)

1 2 3	4	5 6 7	8 9 10	11 12 13 14	1 2 3	4 5 6	7 8	9 10	11 12	1 2 3	4 5 6 7	8 9 10 11	12 13
Myth	Poetry	Persuasion	Narrative	Journalistic Report	Film Narrative	Explanation Text	Legends	Non-Chronological Report	Haiku Poetry	Fantasy Narrative	Discussion Texts	Narrative	Narrative Poetry